

# **Good Looking.**



**Description:** 4 Wall Nuline Dance, 32 Counts, Absolute Beginner Level.

Choreographed By: Stephen Rutter & Claire Butterworth (U.K)

<u>Choreographed To:</u> "Hey, Good Lookin" by The Mavericks (186 B.P.M) from From Hell To Paradise" album. (32 Count Intro').

### Section 1 – (Toe Touch, Flick) x2, Stomp x2, Clap x2.

- 1-2 Touch right toe to right side, flick right foot up behind left leg.
- 3-4 Touch right toe to right side, flick right foot up behind left leg.
- **Option:** When Flicking right foot up slap foot with left hand.
  - **5-6** Stomp right beside left stomp left beside right.
  - **7-8** Clap Twice (*12 o'clock*)

# Section 2 – (Toe Touch, Flick) x2, Stomp x2, Clap x2.

- 1-2 Touch left toe to left side, flick left foot up behind right leg.
- 3-4 Touch left toe to left side, flick left foot up behind right leg.
- **Option:** When Flicking left foot up slap foot with right hand.
  - **5-6** Stomp left beside right stomp right beside left.
  - **7-8** Clap Twice (*12 o'clock*)

#### Section 3 – Slow Left Chasse, Toe Touch, Slow Right Chasse, Toe Touch.

- 1-2 Step left to left side, close right beside left.
- 3-4 Step left to left side, touch right toe beside left.
- 5-6 Step right to right side, close left beside right
- 7-8 Step right to right side, touch left toe beside right.. (12 o'clock)

# Section 4 – Side Step, Toe Touch, <sup>1</sup>/<sub>4</sub> Turn Left, Toe Touch, Slow Chasse Left, Toe Touch.

- 1-2 Step left to left side, touch right toe beside left.
- 3.4 Make a quarter turn left stepping right to right side, touch left toe beside right.
- **5-6** Step left to left side, close right beside left.
- **7-8** Step left to left side, touch right toe beside left. (9 o'clock)

<u>Choreographers Note:</u> Towards the end of the track the music will pause, carry on dancing to the end of the wall (you'll be facing the front now), then do the first two sections of dance but now the music will be a lot slower, you will end with the 2 claps to finish!

# Begin Again & Enjoy!