

**THE F**



## **LIVE THE LIFE**

**Level:- Intermediate, 64 Counts, 4 walls, 1 Tag and 1 Restart,**

**Choreographed:- Karen Kennedy (Scotland)**

**Music:- Live The Life by Rod Stewart from album Time(Deluxe Version)**

**Download Music from iTunes and Amazon**

**Intro:- 16 count – Start on the word “ EMAIL”**

### **POINT SIDE, FRONT, SIDE, BEHIND, RIGHT GRAPEVINE**

- 1-2 Point right toe to right side, point right toe in front of left
- 3-4 Point right toe to right side, point right toe behind left heel
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, touch left beside right

### **LEFT ROLLING GRAPEVINE, TOUCH, RIGHT ROCKING CHAIR**

- 1-2 ¼ turn left stepping forward on left(9.00), ½ turn left stepping back on right (3.00)
- 3-4 ¼ turn left stepping left to left side, touch right beside left (12.00)
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

### **¼ RIGHT JAZZBOX CROSS, POINT SIDE, CROSS, POINT SIDE, BEHIND**

- 1-2 Cross right over left, step back on left
- 3-4 ¼ turn right stepping right to right side, cross left over right (3.00)
- 5-6 Point right to right side, step right foot forward in front of left
- 7-8 Point left to left side, step left foot back behind right

### **POINT BACK, ½ REVERSE, ½ PIVOT, STEP, FULL TURN, STEP**

- 1-2 Point right toe back, unwind ½ right stepping onto right foot (9.00)
- 3-4 Step forward on left, pivot ½ turn right (3.00)
- 5-6 Step forward on left, ½ turn left stepping back on right (9.00)
- 7-8 Turn ½ left stepping forward on left, step forward on right (3.00) \* **Add tag here during wall 3**

### **LEFT ROCKING CHAIR, ¼ PIVOT CROSS, SIDE,**

- 1-2 Rock forward on left, recover on right
- 3-4 Rock back on left, recover on right (3.00)
- 5-6 Step forward on left, ¼ pivot right (6.00)
- 7-8 Cross left over right, step right to right side

### **BEHIND, ¼ TURN, ¼ PIVOT, CROSS, POINT, CROSS, POINT**

- 1-2 Cross left behind right, ¼ turn right stepping forward on right (9.00)
- 3-4 Step forward on left, ¼ pivot right (12.00)
- 5-6 Cross step left over right, point right to right side,
- 7-8 Cross step right over left, point left to left side (12.00)

### **STEP BACK, ½ REVERSE, ½ PIVOT, STEP, FULL TURN, STEP**

- 1-2 Step left foot back , ½ reverse turn right stepping on right (6.00)
- 3-4 Step forward on left, pivot ½ turn right (12.00)
- 5-6 Step forward on left, ½ turn left stepping back on right (6.00)
- 7-8 ½ turn left stepping forward on left\* (**Restart**), step forward on right (12.00) \* **Restart wall 6, dance count 7 & start again.**

### **LEFT ROCKING CHAIR, CROSS, BACK, ¼ TURN, DRAG**

- 1-2 Rock forward on left, recover on right
- 3-4 Rock back on left, recover on right
- 5-6 Cross left over right, step back on right
- 7-8 Take long step with ¼ turn left stepping left to left side, drag right beside left

**START AGAIN**

**TAG:-** During wall 3 dance the first 32 counts and add the following 4 count tag to take you to the opposite side wall to restart the dance at wall 4.

**ROCK FORWARD, RECOVER, REVERSE ½ TURN, TOUCH**

1 -2 Rock forward on left, recover on right

3 -4 ½ reverse turn left stepping forward on left, touch right in place

**RESTART:-** During wall 6 a restart comes in during section 7 of the dance. Dance to count 7 and then restart the dance from the beginning. On count 7 you finish with the weight on the left foot which allows you to restart the dance with the right foot going to the side.

**Note:-** Wall 6 and wall 7 both start facing the same side wall due to the restart during wall 6.  
Tag takes you to the side wall which keeps the dance four walls.

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