



SAMBA DEL FUEGO



Choreographed by Gordon Timms (Nuline - UK)

November 2012

32 Count

4 Wall Intermediate Level Samba Rhythm Line Dance

Music: 'SAMBE DEL FUEGO' by JOHN CORTESE (Original composition...not available commercially)

Musical introduction...24 Counts.

Note: International Ballroom Samba Rhythm throughout. Take smaller steps and feel the Latin rhythm.

SECTION 1	Samba Walks, Step, Lock Step and Step, Pivot ½ Turn Step, Hook, Step Lock Step.	LEGEND
1 - 2	Walk Forward Right, Walk Forward Left. (One foot in front of other, and	
3 & 4	Step right forward, lock left behind right, step right forward.	WOR
5 - 6	Step Forward Left pivot ½ turn right(5) Hook Right toe across Left Instep.(6)	6.00
7 & 8	Step Right forward, Lock Left behind Right, Step Right Forward.	WOR

Faces: 6:00

SECTION 2	Half Turn and Side, Diagonal Right 'Volta', Half Turn and Side, Diagonal Left 'Volta'.	LEGEND
1 - 2	Turning ½ turn right step back on left, Step right to right side.	12.00
3 a 4	On a slightly forward diagonal, Cross left over right, step right to right side, cross Left over Right	WOL
5 - 6	Turning ½ turn left step back on right, Step left to left side.	6.00
7 a 8	On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left.	WOR

Faces: 6:00

SECTION 3	'Boto Fogos' to the Right and Left, Step to Side Quarter Turn, Rondé, Behind, Side & Cross.	LEGEND
1 a 2	Rock left out to left side, recover on to right, travelling slightly forward cross left over right.	6.00
3 a 4	Rock right out to right side, recover on to left, travelling slightly forward cross right over left.	WOL
5 - 6	Turning quarter turn right, step Left to Left side (5) sweep right out and around...ready to(6)	9.00
7 & 8	Step right behind left, step left to left side, cross right over the left.	WOR

Faces: 9:00

SECTION 4	Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, & Touch.	LEGEND
1 - 2	With the left foot, flick it twice (forward) on the left diagonal (1)(2) keeping the toe down!!	
3 & 4	Step left behind right, step right to right side, cross step left over right.	WOL
5 - 6	Step right to right side, touch left toe next to right instep. WOR	
7 a 8	Low kick forward on left over right, long step left to left side, touch right foot next to left.	WOL

Faces: 9:00

FINISH: As the music fades... (Wall 8) you will be facing the 12.00 wall.... Hopefully!

Acknowledgement:: My extreme thanks go to my friend JOHN CORTESE the composer of this beautiful piece of music for giving me permission to use it in my choreography.



ENJOY THE DANCE!

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