

# **Bruises**

Choreographed by : Esmeralda v.d. Pol

**Descriptions** : 64 counts, 2 wall Intermediate Line dance : "Bruises" by Train ft Ashley Monroe Music

Intro : 16 counts

1-2 3&4	DE ROCK, KICK & TOUCH,SWITHES, FWD STEP, PIVOT 1/2 TURN L Rock R to R side, Recover on L Kick R fwd, Step R next to L, Touch L to L side	
&5&6 7-8	Step L next to R, Touch R To R side, Step R next to L, Step L fwd Step R fwd, 1/2 turn L-weight on L	6.00
&1-2 3&4 &5-6	NALK FWD, STEP 3/4 TURN R, & CROSS ROCK, & CROSS ROCK & SIDE ROCK Step R next to left, Walk fwd on Left, Right Step fwd on L, 1/2 turn R, 1/4 turn R-step L to L side Step R next to L, Rock L across R, Recover on R Step L to L side, Rock R across L, Recover on L, Rock R to R side, Recover on L	3.00
::3::BE 1&2 3-4 5&6 7&8	HIND-SIDE-CROSS, ROCK 1/4 L, COASTER STEP, KICK-BALL-STEP  Step R behind L, step L to L side, Cross R over L  Rock L to L side, Recover on R with 1/4 turn L  Step L back, Step R next to L, Step L fwd  Kick R fwd, Step R next to L, Step L fwd	12.00
::4::PIV 1-2 3&4 5-6 &7-8	VOT 1/2 TURN L, SHUFFLE 1/2 TURN L, 1/4 TURN L, DRAG & CROSS, SIDE STEP  Step R fwd, make 1/2 turn L-weight on L  1/4 turn L-step R to R side, Step L next to R, 1/4 turn L step R back  1/4 turn L-step L to L side, Drag R next to L NOTE!!  Step R next to L, Cross L over R, Step R to R side	6.00 12.00 9.00
::5:: <b>&amp;</b> S: &1-2 3&4 5-6 7&8	IDE ROCK, CROSS SHUFFLE, STEP, TOGETHER, SHUFFLE FWD  Step L next to R, Rock R to R side, Recover on L  Cross R over L, Step L to L side, Cross R over L  Step L to L side, Step R next to L  Step L fwd, Step R next to L, Step L fwd	9.00
:: <b>6:: FV</b>	VD ROCK, RECOVER, 1/4 R SAILOR HEEL & CROSS, SIDE, SAILOR 1/2 TURN L CROSS Rock fwd on R, Recover on L	
3&4 &5-6	1/4 turn R-step R behind L, Step L to L side, Touch R heel fwd Step R next to L, Cross L over R, Step R to R side	12.00
7&8	1/2 L step L behind R, Step R to R side, Cross L over R**restart 2 <sup>nd</sup> and 4 <sup>th</sup> wall	6.00
:: <b>7::&amp; (</b> &1-2& 3&4 5-6	CROSS, & SIDE ROCK, FWD KICK, CROSS, STEP BACK, SIDE-TOGETHER, CROSS SHUFFLE  Step R to R side, Cross L over R, Rock R to R side, Recover on L  Kick R fwd, Cross R over L, Step L back  Step R to R side, Step L next to R	
7&8	Cross R over L, step L next to R, Cross R over L	6.00
:: <b>8:: SI</b> 1-2& 3&4	<b>DE, BEHIND, 1/4 TURN L, SHUFFLE FWD, PIVOT 1/4 TURN R, CROSS SHUFFLE</b> Step L tot L side, Cross R behind L, 1/4 turn L-step L fwd, Step R fwd, Step L next to R, Step R fwd	3.00
5-6 7&8	Step L fwd, Step L fiext to R, Step R fwd Step L fwd, 1/4 turn R-weight on R Cross L over R, Step R to R side, Cross L over R	6.00
Tag:		

## At the end of the 1<sup>st</sup> and 3<sup>rd</sup> wall (6.00)

## SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

1-2 Rock R to R side, Recover on L

3&4 Step R behind L, Step L to L side, Cross R over L

5-6 Rock L to L side, Recover on R

7&8 Step L behind R, Step R to R side, Cross L over R

In the 2<sup>nd</sup> and 4<sup>th</sup> wall after 48 counts (12.00)

In the 5<sup>th</sup> wall you dance up till count 5 of Section 4, you don't make the drag. Recover your weight on R en go ahead with Section 5

