



RHUMBA DE AMOR



Choreographed by Gordon Timms (Nuline - UK)

AUGUST 2012

32 Count **2 Wall Intermediate Level Rumba Rhythm Line Dance** **105 Bpm** **3:08 mins**
Music: 'RHUMBA DE AMOR' by JOHN CORTESE (Original composition...not available commercially)
Musical introduction...16 Counts.

Note: International Ballroom Rumba Rhythm throughout is QQS

SECTION 1	Quarter Turn Left, Step, Quarter Turn Left, Step, Drag, Hold, Hip Sways x 3, Hold.	LEGEND
1 - 2	Make a ¼ turn left Stepping forward on the Left, Make a ¼ turn Left Stepping Right to Right Side	6.00
3 - 4	Drag Left up and close to Right, Hold for One Count.	WOR
5 - 6	Step Left to Left side, Swaying weight on to Left Hip, Keep Right in place swaying back on to Right.	
7 - 8	Keep Left in place swaying back on to Left, Hold for one count.	WOL

Faces: 6:00

SECTION 2	Cross, Quarter Turn Right, Back Steps x2, Recover, Quarter Turn Right, Step, Drag.	LEGEND
1 - 2	Cross Right over Left, Make a ¼ turn Right Stepping back on Left.	9.00
3 - 4	Step back on the Right, Hold for One Count.	WOR
5 - 6	Recover weight back on to Left, Step forward on the Right.	
7 - 8	Make a ¼ turn Right Stepping Left to Left side, Drag Right and close with Left	WOL

Faces: 12.00

SECTION 3	Quarter Turn Right, Quarter Turn Right, Drag, Quarter Turn Right, Ronde x 2, Hold.	LEGEND
1 - 2	Make a ¼ turn Right Stepping forward on the Right, Make a ¼ turn Right Stepping Left to Left Side	6.00
3 - 4	Drag Right up and close to Left, Hold for One Count.	WOL
5 - 6	Make a ¼ turn Right, Ronde Right out and Step behind Left. Ronde Left out and Step behind Right.	9.00
7 - 8	Recover weight on to Right. Hold for One Count.	WOR

Faces: 9.00

SECTION 4	Half Turn Right, Ronde x 2, Recover, Half Turn Right, Drag, Quarter Turn Left, Drag.	LEGEND
1 - 2	Make a ½ turn Right Stepping back on Left, Ronde Right out and Step behind Left.	3.00
3 - 4	Ronde Left out and Step behind Right, Recover weight back on to Right	
5 - 6	Make a ½ turn Right Stepping back on Left, Drag Right back towards Left	9.00
7 - 8	Make a ¼ turn Left Stepping Right To Right side, Drag Left up and close with Right.	WOR

Faces: 6.00

FINISH: As the music fades... (Wall 10) you will be facing the 6.00 wall....dance the first 8 counts of the dance and replace the 'HOLD' count...with a close Right next to Left....and strike a pose!

Acknowledgement: My extreme thanks go to my friend JOHN CORTESE the composer of this beautiful piece of music for giving me permission to use it in my choreography.



ENJOY THE DANCE!

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