## Alan Birchall

Alan began dancing around 1997/8 up until that time he had never danced!!! His first major success came in 2001 with 'Don't Stop Movin' to a track of the same name by SClub7, which went on to earn Alan his first 'Crystal Boot Award' becoming Linedancer magazine's Advanced Dance Of The Year 2001.

In 2002 Alan wrote what was to become one of the first modern 'classic' country dances of the new millennium 'Somebody Like You' to a Keith Urban track of the same name. It quickly established itself as a dance floor favourite due to the track having the unique ability to appeal to both Country and 'Pop' fans, a rare achievement! These ingredients proved a winning formula with Alan once again winning Linedancer magazine's Advanced Dance Of The Year 2002. The dance remained so popular throughout 2003 that Alan once more received the Advanced Dance Of The Year this had never before been achieved, not only had Alan won the same award for three consecutive years, but two were with the same dance - it is a credit to the music and the dance that it could achieve this accolade.

In January 2010 Alan was invited to teach at the *Crystal Boot Awards*. Whilst at these awards Alan's dance *'Human-Dancer'* to the Killers track *'Human'* won him another *Crystal Boot* for *Intermediate Dance Of The Year 2009*. Giving Alan a total of four *Crystal Boots* for his Dance Choreography.

Over the years Alan has continued to write dances to suit all levels - teaching both nationally and internationally. His dances also include the hits: Wave On Wave, Before The Devil, Whole Lot Of Leavin', No More Cloudy Days, Preachin' To The Choir, Edge Of Desire, Sign Your Name and Heart And I. On an international level Alan has taught in: Holland, Sweden, Singapore, Australia, Portugal, Spain, France, and Turkey and at the 2010 Tampa Bay Classic in Florida (USA).

In 2008 Alan & Jacqui hosted their first 'Kingshill' weekend in Morecambe, which was followed in 2009 by weekends in Scarborough & St. Annes. Then in November 2010 'Kingshill' invited Alan to Dj & co-host the 'Cracker' weekend at the Norbreck Castle in Blackpool alongside Rob Fowler. It proved to be a massive success.

Alongside Nuline dance classes held in Bolton (Greater Manchester UK) and Preston (Lancashire UK) Alan & Jacqui host 4 Seasonal Socials, and an Annual Summer Break dance weekend in St.Annes, nr Blackpool, Lancashire UK - All under the Nuline dance banner from 2011.

Alan has long believed that the dance scene in which he was 'baptised' has changed beyond all recognition, it now incorporates all styles of music and dance genres, and as such he encourages dancers to be tolerant and welcome the many different dance styles. Joining Nuline dance was a natural move as it advocates everything he has always believed. Alan & Jacqui are now members of Nuline dance whose mission is: To preserve and perpetuate this form of dance on a global basis.

National & International Choreographer, Dance Instructor & Dj Member of The Guild of Professional Teachers of Dance. D&G level 1